

# THE GATEWAY

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**OPPOSITE ENDS OF THE SPECTRUM** Protesters both for and against same-sex marriage at the legislature on Sunday.

## Anti-gay-marriage protest draws hundreds

ALLIE SMYTH  
News Writer

The atmosphere was one of rising animosity on Sunday afternoon, as a rally against same-sex marriages and a counter-protest in support of same-sex rights crowded the steps of the Alberta legislature.

While some of the protesters were at the legislature to object federal Bill C250, which, if passed, will prevent homosexuals from being persecuted under hate crimes legislation in the Criminal Code of Canada, the major-

**"Two married people, with or without children, make a family. If homosexual people are allowed to marry it undermines that family."**

DOROTHY,  
PROTESTER

ity were there in opposition to or in support of homosexual marriages.

Over half of the approximately 400 attendees were there in favour of same-sex rights, and tension rose throughout the rally as both sides struggled to have their respective voices heard.

"Abnormal and excuse together spell abuse," stated speaker Dale Lashley, addressing the growing crowd. "You just can't change it when you feel like it. Marriage is a covenant between one man and one woman."

PLEASE SEE PROTEST • PAGE 2

## Bill 43 ignites controversy in all areas of academia

KRISTINE OVRAM  
News Editor

Students, staff, and administrations at postsecondary institutions across the province have been engaging in lobbying and talks with the provincial government in order to express their opinions on Alberta's controversial Post-Secondary Learning Act, better known as Bill 43.

The bill, amongst other things, will grant the provincial government more power over Alberta's campuses, and it is this increased power that worries those it will affect most.

According to University of Alberta Students' Union President Mat Brechtel, the SU's concerns lie with three major provisions of the act.

The bill, if passed, will remove the tuition cap currently legislating that tuition at Alberta's postsecondary institutions cannot exceed 30 per cent of their operating budget.

Second, the bill will potentially allow the minister of Alberta Learning to arbitrarily audit student associations and dissolve them if it is deemed necessary.

Third, the powers of Alberta's student associations will be taken out of legislation and put into regulation, potentially removing the Students' Union's ability to levy fees from students.

"To us, the tuition cap is the foremost issue," said Brechtel.

"This is problematic to us both in that it's taking out something that has actually stopped tuition from going up, not at the U of A, but at some other places, and it also suggests the government doesn't feel there should be legislation on tuition, which is troublesome."

Brechtel also expressed concerns regarding the bill's potential effect on the SU's livelihood.

"We don't think there should be flexibility as far as our ability to levy fees goes, because that's our livelihood, and we couldn't exist without

it," he said.

"If you have a \$9 million organization, you need some sort of guarantee that it's going to exist beyond the next twelve months," he added.

In order to better campaign against Bill 43, members of the Canadian Association of University Students (CAUS) and the Alberta College and Technical Institute Students' Executive Council (ACTSEC) joined forces over the summer to create the Alberta Postsecondary Student Alliance.

**"All of our goals are pretty reasonable, and it's important that we are fighting for something we can actually expect to happen."**

MAT BRECHTEL,  
SU PRESIDENT

They spent the summer in talks with MLAs, and on 29 October every undergraduate institution in the province will hold a day of action against the bill. Brechtel believes their campaigning will ultimately be successful.

"Quite frankly, I think enough people in the province care about tuition right now that we'll get the tuition cap back in," he said. "I think the audit provision will be changed, and I believe our powers, or at least some of them, will be put back into legislation. All of our goals are pretty reasonable, and it's important that we are fighting for something we can actually realistically expect to happen."

Other groups involved in the discussions surrounding Bill 43 include the academic staff and administration of Alberta's postsecondary institutions.

PLEASE SEE BILL 43 • PAGE 4

## Travel Cuts lawsuit faces long delay

COSANNA PRESTON  
Associate News Editor

Everyone thought the Travel Cuts lawsuit would finally be grounded this September until the case hit another bout of turbulence.

The lawsuit against the Canadian Federation of Student Services (CFS-S) regarding the ownership of the student-run travel agency was recently postponed. CFS-S, a student lobby group currently composed of over 70 student associations across Canada, is the preeminent defendant of the lawsuit as it received all assets and responsi-

bilities, including Travel Cuts, from the now defunct Association of Student Councils (AOSC), to which the plaintiffs used to belong.

The plaintiffs, including the student associations of the University of Alberta, the University of British Columbia, Queen's University, and the University of Western Ontario, have accused CFS-S of committing a wrongful transfer of Travel Cuts and the remainder of AOSC's assets and responsibilities. CFS-S denies this accusation and maintains that the transfer, which took place in 1991, was supported and very transparent.

The trial was postponed because the

plaintiff's lawyer, John McNair, was appointed as the prosecutor with the Anti-Crime and Corruption Unit of the Office of the High Representative in Bosnia and Herzegovina.

The lawyer's appointment has a four-month duration, but due to a conflict with the defendant's lawyers, the trial will have to be postponed for approximately one year.

Mat Brechtel, president of the U of A Students' Union, was pleased with the delay, as it will give the SU and the other plaintiffs more time to pursue an out-of-court settlement.

PLEASE SEE TRAVEL CUTS • PAGE 3



**WAITING FOR TAKEOFF** Mat Brechtel, SU President and one plaintiff in the lawsuit.



**12** Can you say shellacking? The Golden Bears went to town on the Manitoba Bisons, winning 71-16. Nine touchdowns were scored and a new winning record was set.

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### Outside

**Tuesday** Sunny, pony-steppin' back to school: High 8, Low 3  
**Wednesday** More sun, why can't Rex Manning be a "cool rider"? High 11, Low 1  
**Thursday** Sun again, Michelle Pfeiffer "makes my stamen go berserk": High 16, Low 3  
**Friday** Sun is fun, can't get enough of old people playing grandy teens: High 19, Low 3  
Source: Environment Canada



### From the archives

The LRT expansion being built this year was first discussed in September of 1983, when the original University LRT station was first ratified. With a vote of seven to six, City Council agreed to extend rapid transit to the University. They decided against using the High Level Bridge and opted for a new bridge for a cost of approximately \$7 million, much cheaper than the \$41 million it would cost to upgrade the High Level Bridge. SU Vice-President Andrew Watts assured students that the new expansion would run underground and that the campus landscape would not be affected. There would likely be one main station fed by underground walkways from various parts of the campus, he said.

**1983**



**15** Some rockstars like to collect parties and have to girls stick fingers up their anus while playing. One of those rockstars is Billy Hopeless of The Black Halos, so check out page 15.

## THE GATEWAY

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## colophon

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while Adobe Photoshop is used for raster images.  
Adobe Acrobat is used to create PDF files which are  
burned directly to plates to be mounted on the printing  
press. Text is set in a variety of fonts, styles, and weights,  
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games of choice are *NASCAR* and *The Legend of Zelda: A Link  
to the Past*.

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Warner, Zac Bart, Matt Fowler, James Leung, Sharon  
Chen, and the woman who attacked Shawn at the  
Sunday same-sex marriage protest.

## Counter-protesters outnumber protesters at rally

PROTEST • CONTINUED FROM PAGE 1

Lashley was soon drowned out by  
chants of "Equality for all" and  
"Shame" from the counter-protesters,  
encouraging rally MC Marshall  
Deslauriers to suggest the counter-  
protesters leave, claiming that the assem-  
bly was "a private rally.""Basically, I believe the Bible," said  
Donna, who asked her last name not to  
be used. "I'm here to show my support for  
traditional marriage. They [the same-  
sex community] already have rights;  
they are recognized as being able to  
have the same rights as all couples when  
it comes to benefits, et cetera, but I  
don't believe they should have the same  
rights when it comes to marriage.""The natural family is a woman and  
a man together," explained Dorothy,who also asked her last name not to  
be omitted. "Two married people, with  
or without children, make a family,"  
she said. "If homosexual people are  
allowed to marry it undermines that  
family. God calls homosexuality an  
abomination, a sin in God's sight. I  
don't think the [Supreme Court] has a  
right to pass this law. It should be put  
to a referendum.""I believe in equal rights for all,  
not just for some," countered Marilyn  
Hooper, a participant the rally to sup-  
port same-sex rights. "The argument  
is that extending equal rights to same-  
sex families threatens the family, but  
my husband and I are here to say that  
we aren't threatened by equal rights.""I think straight-only marriage is a  
kind of apartheid," agreed counter-protester Bill Lee. "I'm here mostly to  
show people with the 'No' [same-sex  
marriage] signs that there are lots of  
people who don't agree with them."**"The atmosphere here is  
breeding hatred and I  
don't think that anyone  
with any moral values  
and human conscience  
would carry signs in  
the name of hatred."**WENDY ROBOTKA,  
PROTESTER

Wendy Robotka attended the rally

in support of her gay son. "He's finally  
able to be who he is," she said proudly.  
"The atmosphere here is breeding  
hatred and I don't think that anyone  
with any moral values and human  
conscience would carry signs in the  
name of hatred. I believe that [homo-  
sexuals] should have equal rights, and  
if they are denied equality then this  
isn't a free democracy.""Homosexuals are not born that way,  
and can come out of the lifestyle if they  
choose," said a protester who refused  
to give her name. "The government  
should be helping them get care, not  
enabling them to be the way they are."Lee, sporting a shirt saying "Hate is  
not a family value," gave this advice to  
students: "Keep in mind what kind of  
future society you want to live in."The female driver had a learner's permit,  
and both admitted to having approxi-  
mately a pitcher of beer each prior to  
entering the vehicle. The passenger was  
charged with failure to properly super-  
vise a learner driver, while the driver was  
charged with being a learner driver with-  
out proper supervision. Neither was affil-  
iated with the University.

## UNDERCOVER OFFICERS SPOT ASSAULT

On 19 September at about 6:16pm,  
officers on plainclothes duty spotted  
two men arguing in the bus loop on  
the south end of HUB mall. They then saw  
one of the males punch the other in  
the back of the head. They arrested the  
attacker for assault, and found he was  
also wanted on an outstanding warrant  
before taking him back to headquarters.

## BAD COMPANY

At 7:30am on 21 September, officers  
talked to a male and female loitering  
in the pedway on the south end of  
HUB mall. The male had been dealt with  
before by officers, the female had a war-  
rant and was listed as missing with Child  
Care Services. The male had a record  
for theft and firearms, and was sent off  
campus. The female suspect, who also  
had a probation condition to stay away  
from the male she was with, was taken  
back to Campus Security headquarters  
for processing.CAMPUS  
CRIME BEATCompiled by Barrie Tanner  
(btanner@ualberta.ca)CAMPUS-WIDE THEFT SPREE  
CONTINUESDuring the last week, there has been a  
rash of thefts across campus, many cen-  
tered in the University's libraries. Wallets,  
cameras, book bags, CD players, and MP3  
players are just a sampling of the items  
that have been stolen at different times  
of the day. The most common occur-  
rence is that a student leaves their prop-  
erty unattended for a short period of  
time, and returns to find it missing (sur-  
prise, surprise).Campus Security has stepped up  
patrols in the area, and has been con-  
ducting plainclothes surveillance of high-  
incident areas. But due to the nature of  
the thefts, officers are looking for a little  
help from students and staff."We're definitely looking for the assis-  
tance of the University community in  
helping us stop these thefts by reporting  
anything you find unusual as soon as pos-  
sible," said Sgt Darcy Pennock, Director  
of Community and Crime Prevention  
Services.

## KEEP WALKIN'

On 15 September at 11:30pm, officers  
approached a man walking in the  
pedway between HUB and Fine Arts, but  
they went, and to report any suspicious  
activity to Constables by phoning  
492-5050.At the same time, just down the road,  
other officers stopped a man stumbling  
across the street on 112 Street and 87  
Avenue. He, as well, had trouble walking,  
and was arrested for public intoxication  
as he posed a threat both to himself  
and passersby. He was handed over to  
Edmonton Police.

## VEHICLE STOP NETS TWO

At 9:45pm on 16 September, University  
Constables pulled over a vehicle trav-  
elling the wrong way into the bus loop at  
the south end of HUB mall. They found  
damage to the steering column and  
some tools within the vehicle, and after a  
short investigation discovered both the  
car and the plates were stolen. The maledriver was charged with possession of  
stolen property, and one of the three  
female occupants in the car also had a  
warrant. The two were taken to Campus  
Security headquarters until Edmonton  
Police officers came to pick them up.

## LOCKER THEFTS CONTINUE

On 17 September at about 3:30pm,  
a student returned to her locker in HUB  
mall to find the lock missing and some  
of her belongings, including a CD player,  
missing. A description of a suspect in  
the area matched that of a man who  
frequents HUB mall to peraphrase. He is  
described as a non-white male, about  
5'9", with short black hair, usually wears  
baggy clothes and will ask students for  
bus-fare change.

## SINGIN' THE BLUES

On 18 September, a student reported  
the theft of a clarinet case from the  
third floor of Fine Arts. The clarinet was  
stolen, but the under the rental agree-  
ment, the student is liable for the \$1600  
loss.

## BAD TEACHER, BAD STUDENT

On 19 September at about 2:15pm,  
officers on routine patrol observed a car  
back out of a stall in front of Newton  
Place apartments and strike another  
parked vehicle. The car began to leave the  
area, but was pulled over by Constables.**Do you need a good  
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## STREETERS

Compiled and photographed  
by Caitlin Crawshaw and  
Cosanna Preston

A rally against same-sex marriages was held on the steps of the legislature on Sunday.

Do you agree with same-sex marriage?



Sonya Pietrzak  
Secondary  
Education III

I don't have a problem with gay couples being granted marriage status. But what comes to mind as controversial is whether they should be given all of the marriage rights, such as adopting children and those sort of things. I think children is the biggest issue, and the biggest issue in most people's minds who are opposing it other than for religious reasons.



Hamish Rennie  
Business IV

I for one am open to it, I guess because I'm part of the younger generation. The younger generation seems to accept it more, we haven't been pre-ordained in this conservative mentality, as the older generation has. I am open to gay rights; it does not offend me. If two gay people are looking to get married, they can have that right.



Aliya Jamal  
Science V

I definitely support it for those who want it. In some ways I'm not sure why. I don't know about the idea of gay couples going off and looking to put themselves in a heterosexual institution, because I don't think marriage as a heterosexual institution works so well in some cases. But I think for legal benefits and stuff like that, I definitely support it.



Jack Dong  
Engineering II

I think it's fine, I wouldn't mind. Homosexuality is not a problem. It's some people's nature, so I think gay marriage is fine.

## Accidental genetic discovery aids schizophrenia research

CAITLIN CRAWSHAW  
Associate News Editor

Through a continued challenge for researchers, the genetic causes of schizophrenia are clearer thanks to a recent discovery at the U of A.

A study conducted by PhD student Deepak Kamnarsan under the supervision of medical genetics department chair Dr. Diane Cox indicates that a gene on chromosome 14 plays a role in the development of schizophrenia. The research was published in the May issue of the *Journal of Medical Genetics*.

According to Dr. Cox, the discovery came as a surprise. "This started in Scotland [approximately ten years ago], when I went to look for patients who had chromosome-14 abnormalities, and this was being done for mapping purposes," Cox explained.

"During the course of this, we met an interesting family that had schizophrenia in the mother and child. The interesting thing is that they had a translocation of chromosome 14—there was a break in the chromosome, and a piece had gone and linked up with another chromosome. I didn't go looking for schizophrenia; it just fell out of the studies we were doing."

Though a fascinating discovery, Cox explained that further work on the link between chromosome 14 and schizophrenia was not immediately pursued. Then nearly ten years later, Kamnarsan was doing extensive work on a brain disorder that involved study of the same genetic area.

"Because he was working in this region and I knew we had this really interesting family with the schizophrenia gene and we had all the mapping data on this family, I thought we should see what gene was broken," said Cox.

"He pursued it and found a broken gene in exactly the region he had been looking at for the brain disorder."

This particular gene is what is known as a transcription factor, or a gene involved in DNA binding, and thus critical to early development.

"This is the first observation of a specific gene which is expressed in the brain that explains behavioural prob-

lems, and it's present in the individuals of the family who have the break," Cox explained. "It's not the only gene, but it is a gene. And it opens up a whole new area of research, because genes related to this may also be involved in schizophrenia."

The genetic causes of schizophrenia have been difficult for scientists to determine, as many genes may be responsible for the genetic disorder, and there have been many conflicting studies on the subject.

Possible genetic causes of schizophrenia are still being discovered, but this discovery opens up significant pathways for schizophrenia research, said Cox.

According to Austin Mardon, the assistant program manager of the Alberta Mental Health Association's Self-Help Network and a sufferer of the disease, such advances in genetic research offer hope for those living with schizophrenia. "I think we're on the verge, as Shakespeare said, of an undiscovered country, which is the future," enthused Mardon.

Nevertheless, Mardon warned that such research should not be seen as lending itself to a single cure for the condition. "One thing about schizophrenia that you probably don't know is that it's likely not just one illness ... the symptoms describe the illness, not the cause. So for example, there could be five or fifty different mental illnesses that currently we lump all together under the rubric of schizophrenia, that in a generation or ten years maybe, we will subdivide into retrovirus-caused schizophrenia, genetic-caused schizophrenia, et cetera, et cetera."

Instead, advances in our understanding of the genetic causes of schizophrenia may help to identify and treat sufferers earlier.

"One theory is that the earlier you treat schizophrenia, the better the outcome, ultimately. So if they can say Joe Smith has schizophrenia, has this genetic predisposition, tell his doctors and his family that if he starts acting strange, yank him out of his life and put him in the hospital, put him on some medication, and the ultimate outcome and his prognosis will be better."

## Both sides in lawsuit prefer settling out of court

TRAVEL CUTS • CONTINUED FROM PAGE 1

"Settling out of court is better than going to court. You save a lot of costs on lawyers and you find something that's mutually agreeable," explained Brechtel.

"The difficulty is we haven't been met with a lot of acceptance from the other side. If we continue getting no response then we are going to have, for another year and a half, this outstanding issue hanging over our head."

When an out-of-court settlement is the plaintiffs' goal, Philip Link, the programming director of CFS-S, says the defendants are unwilling to discuss what he deems an "absurdly oversized" proposal.

"Our legal council talked to the plaintiffs' legal council and made it clear that if we are going to engage in serious discussions, then there had to be a starting point that was serious. What was put forward by the plaintiffs couldn't have seriously been considered as a reasonable starting point," said Link.

Though the exact details of the proposed settlement were not available,

Christie Knitter, the president of the Queens University Alma Mater Society, said the end goal of the lawsuit is to return Travel Cuts to a joint-ownership model. She maintains that the original transfer was completed without the plaintiffs being informed and that many schools were unknowingly disenfranchised when CFS-S took over control of Travel Cuts.

Link refuted the suggestion of a wrongful transfer, noting that the accusation was completely without merit.

"The process was very, very transparent. The plaintiffs knew what was going on, and I would characterize the plaintiffs who were active at that time of being somewhere between supportive of the transfer and indifferent," argued Link.

Regardless of their disagreements, both sides realize that an out-of-court settlement would save time and money in the end. However, with the postponement of the trial date and the settlement discussions at a standstill, it seems that the case will likely remain dormant until its next trial date.

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Photo

## Government 'responsive' to concerns about Bill 43, says administration

BILL 43 • CONTINUED FROM PAGE 1

According to Gordon Swaters, president of the U of A's Academic Staff Association (AASUA) and professor of mathematical sciences, the largest area of concern for teaching staff across the province is a provision that would continue to make striking illegal for both academic staff and graduate students.

"What really got our ire up about that is, if there is a group of professionals who have expressed zero militancy in labour relations, it's us. As far as I'm concerned, this is a cure for a disease that doesn't exist," said Swaters.

"As a general rule, we characterized the entire legislation as having an anti-academic bias to it," he explained. "We felt singularly isolated in the sense that all other organizations mentioned in the bill are able to nominate their representatives for the Board of Governors directly, while we had to use the usual process of going through the General Faculties Council. This presented an asymmetry we could not understand."

Another concern held by the AASUA is the movement of the responsibilities of the General Faculties Council (GFC), the legislative body dealing with academic and student issues, from legislation into regulation, "making it more possible for administrative interference in the governance of the institutions," according to Swaters.

The AASUA has been engaging in talks with Alberta Learning through the Confederation of Alberta Faculty Associations (CAFA), and has formally responded to Minister of Learning Lyle Oberg both orally and in writing.

"There continue to be informal

exchanges of views between CAFA and the ministry," said Swaters. "We ultimately hope that those areas of the bill which need improvement, after careful thought, will be modified accordingly by Alberta Learning."

According to Alberta Learning Spokesperson Katrina Bluetchen, Bill 43 will streamline the legislation currently in place.

**"We've had further discussion with the ministry on virtually all the elements that we saw as problematic, and they are actively looking at making the changes we've suggested."**

**ART QUINNEY,  
U OF A DEPUTY PROVOST**

It will expand the degree-granting powers of certain Alberta postsecondary institutions through the Campus Alberta Board of Accreditation and Coordination, and "will give the institutional board more flexibility to do their business, telling them only what they can't do."

The U of A's administration has also been actively engaged in talks with Alberta Learning regarding the issues they had with Bill 43.

"We've looked at it carefully and we have responded to Alberta Learning with a very balanced view of some elements

of the bill we see as positive and helpful, and others we felt were problematic to us," said Deputy Provost Art Quinney. "We've had further discussion with the ministry on virtually all the elements that we saw as problematic, and they are actively looking at making the changes we've suggested."

Quinney is optimistic about the outcome of the administration's meetings with the ministry. "In the long term, the bill will bring more congruency in terms of processes within the system," he said. "It will clarify many of the issues that were somewhat vague in the previous legislation, and it will update and eliminate some of the old elements that were very much out of date. While it's a much bigger package for us to work with, it does provide better clarification."

He added his appreciation regarding how receptive the government has been to the administration's suggestions and comments. "Their willingness to listen to us and their responsiveness to our concerns has been extremely helpful," he said.

"There will definitely be changes made [to Bill 43] as a result of the feedback we've received from all the stakeholders," agreed Bluetchen.

If students would like to learn more about Bill 43 and its potential implications, there will be a forum held at 1pm, Thursday, 25 September in Dinwiddie Lounge on the second floor of the Students' Union Building. Speaking on the issue will be Liberal MLA Kevin Taft, SU VP (External) Chris Samuel, U of A Vice-Provost Gretchen Hess, and Graduate Students' Association VP Labour Relations Tracie Scott.

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## STUDENT AWARDS

### UNIVERSIADE '83 SCHOLARSHIPS

Twenty-eight scholarships valued at \$2000 each will be awarded to students attending the University of Alberta full-time based on demonstrated excellence in athletics or fine arts and superior academic achievement. These scholarships are available to students entering any undergraduate degree program at the University of Alberta from high school, students transferring from other post secondary institutions, and students returning to the University of Alberta after completing at least one year.

Recipients are selected in the fall by nomination by the Athletics Office and by the Departments of Art and Design, Drama, and Music. No application is required.

Note: In the area of athletics, preference is given to CIS athletes. FISU and non CIS athletes competing at the national or international levels who wish to be considered should identify themselves to the Office of the Athletic Director, P220 VanVleet Centre, U of A Butterdome, phone (780) 492-3413, prior to October 1.

For additional information on University of Alberta scholarships please visit our website [www.registrar.ualberta.ca/awards](http://www.registrar.ualberta.ca/awards)

### RHODES SCHOLARSHIPS

The Rhodes Scholarship Competition is open to undergraduate and graduate students in any Faculty. These scholarships are tenable at the University of Oxford in England and cover fees, board and lodging, and travel expenses for two years of study. Scholars may follow their own choice of study and are required to attend Oxford in October 2004.

Proven intellectual and academic attainment of a high standard is required. Candidates must also show integrity of character, sympathy for and protection of the weak, the ability to lead, the energy to use their talents to the fullest, and participation in sports.

Candidates must be Canadian citizens or living in Canada; have been born between October 2, 1979, and October 1, 1985; and have received an undergraduate degree before attending Oxford (except medical students).

Deadline for receipt of applications is **01 October 2003**. For more information, contact the Student Awards Office.

For additional information on University of Alberta scholarships please visit our website [www.registrar.ualberta.ca/awards](http://www.registrar.ualberta.ca/awards)

### UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those undergraduate students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports, cultural or political activities. There are approximately 50 awards that can be applied for through this competition. The awards range in value from \$500 to \$10,000 with some being Faculty specific and some open to students in any Faculty. Application forms are available on the Student Awards website at [www.registrar.ualberta.ca/awards](http://www.registrar.ualberta.ca/awards).

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Deadline for receipt of applications in the Student Awards Office is **15 October 2003**.





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## Martin-led Liberals all Chrétien's fault

SOMETHING VAGUELY RESEMBLING DEMOCRACY swept through the country this past weekend, as 531 100 lucky Canucks got to decide the fate of the country for the other 29.5 million of us.

That democracy was only made available to those 531 100 since they all happened to be members of the Canadian Liberal Party who were electing a new leader. No surprises arose, as the insubordinate Paul Martin was able to once again pull away from any of the other candidates in the race who actually received the blessing of the departing Jean Chrétien.

Ever since Martin began gaining popularity within the Liberal ranks, the Prime Minister sensed the imminent danger of his former finance minister. Not wanting to be upstaged early in the swansong of his final term, Chrétien took action to suppress the support of Martin campaigners. The more that Martin seemed to be closing in, the more calls for an early Chrétien retirement were whispered throughout the Liberal party. So in an effort to derail the Martin leadership train, Chrétien ejected him from cabinet more than a year ago, which did little to stem the growth of Martinmania.

Pricked from cabinet, Martin was free to put himself out there as the front-runner to the Liberal throne without worrying about the consent of the nation's leader. This immediately gave him a headstart on Sheila Copps and John Manley, the two endorsed by the Prime Minister, both of whom were more inclined to play by the rules that led to Martin's cabinet expulsion. But Martin's campaign began long before Chrétien even hinted at a possible retirement—after Chrétien was elected leader during the leadership convention in January in 1990.

This wasn't something that was well hidden by Martin during Chrétien's three-term reign. Looked upon as the strongest political mind in the country, the Prime Minister must have slept with his eyes half open in preparation for the inner party coup. What Chrétien failed to realize was that in the final year of his dynasty, many of his political actions would effectively prevent any of his endorsements from winning the Liberal throne.

The Kyoto Accord, same-sex marriage, marijuana legislation—all of these were the actions of a leader who wanted to make change, but only if he was sure that he wasn't looking for another term. Once Chrétien began to ruffle the feathers of the country's voters—who tend to remain near the centre of the political spectrum—his blessing to the other candidates became the kiss of death.

During a debate held on television this summer, Martin faced off against Copps and Manley, both of whom realized their underdog status. Martin was the outsider cast up by Chrétien, and all the other two could do was team up on him, which further tightened his grip on the prime minister's seat. Manley and Copps' mudslinging only displayed their weakness and fear—the formula for an election loss. But ultimately Chrétien's support reminded voters of his overstayed welcome as PM, and why the party wanted him out of there in the first place.

If Chrétien really wanted to prevent Paul Martin's rise, he should have followed public opinion and thrown his support behind him, thus tainting the rebel campaign. Or maybe, as he is still theoretically the strongest political mind in the country, Chrétien already knew this, and may actually support the Martin campaign. Maybe this was all a brilliant ruse pulled off by a genius. Regardless, his departure couldn't be any more anticipated by Canadians. A new era is upon this nation.

JOEL CHURY  
Sports Editor

## webCT ruins lives

AFTER THE RELATIVE EASE of using webCT for the last two years, CNS implemented the new Vista webCT this month. However, the program still has bugs.

I'm tired of this University using students as testers. When I have time-sensitive deadlines to electronically submit assignments, I don't appreciate spending twenty agonizing minutes attempting to sign in.

SHAWN BENBOW  
Photo Editor

## LETTERS

Fern Gully saved environmentalism

If a green-haired, spandex-clad nature hero failed to aid the planet, as the article "Captain Planet ruined recycling" (11 September) suggests, perhaps a classic children's film still can. *Fern Gully* was an environmental gem ahead of its time.

Potential audiences were far too young to appreciate the powerful message, and were far more interested in fairy dust and rapping bats. However, after viewing the movie again just recently, the horrid honesty of Batty's musical number made quite an impact on me. He wasn't just a loopy nocturnal with an antennae in his head, he was a brutal lab experiment gone wrong, a shocking example of animal testing, a bold statement of ethics and animal rights. Most of all, his explicit lyrics—more graphic than Eminem's—scared the living day-lights out of me.

So how come this movie's impact was so much greater when I was 18 as opposed to eight? Probably because the reality of this film (and our ability to accept it) doesn't actually come into play until many years after childhood.

At eight years old, fairytales and funny songs are what life's all about. We don't understand or have any desire to comprehend the ugly truths of the world. Now, we hardly have a choice not to accept them. Watch this film again and you will not only get a bitter awakening concerning our planet but also a cast of entirely credible characters. Move over *Captain Planet*. *Fern Gully* is greater than you'll ever be.

EMILY SMIT  
Arts I

## Smoking ban will keep students healthy

I am writing in response to the possibility of a campus smoking ban. In the past few years numerous efforts have been made to a local, provincial and federal level to promote a healthier lifestyle. It is highly unlikely that any university student couldn't acknowledge the risks involved in unhealthy living including inadequate nutrition, drug and alcohol abuse, unprotected sex and, of course, smoking. The literature and propaganda for the anti-smoking campaign is mind-boggling. You can't even buy cigarettes themselves without full ads demonstrating rotting lungs or a cancerous mouth.

Smoking is a choice. Cigarettes are an addictive drug. But at some point the choice was made to put this substance into your body. I chose not to smoke but I associate with people who do—it doesn't mean I have any less respect for them as people. I do find it bothersome to walk outside of a building with fifteen people lighting up or sitting outside next to a handful of people who are smoking.

I would like to express my complete and total support for a campus smoking ban. Provisions and compromises should be made. Like airports, there should be designated smoking areas, and people living in



residence should also be allowed to smoke if that's their choice. Their living space is their own and what they do with it is their choice. Campus is everyone's space and some people's habits should not have to become all of our choice. I do not wish to force my lifestyle on others but I do advocate a healthier lifestyle—starting with making choices like a ban on smoking on campus.

HOLLY HIGGINS  
Phys Ed III

## De Beers diamond lab a 'questionable' venture

Has the University lost its mind? The University has rather quietly stated that the world's foremost diamond producer, De Beers, announced the inauguration of some \$100 000 of funding to equip a world-class diamond research laboratory here at the University of Alberta, according to ExpressNews on 15 September.

De Beers has a known track record of conjuring inventive ways to avoid monopolization laws. With a 70 per cent market share, De Beers' headquarters must be located outside the United States to avoid prosecution similar to that Microsoft encountered. In addition, De Beers closely monitors the flow of diamonds into the market, holding hundreds of millions of carats in reserve, which would if released, bring a significant depreciation to diamond value.

Corporations do this, you say? Understandable perhaps. However, we cannot ignore the issue of conflict diamonds that continue to dog De Beers as a multinational corporation. Ever wonder why Canadian diamonds are popular? The little polar bear laser etched into the diamond certifies that the diamond is not blood-stained—that is, not funding warlords, encouraging forced labour and mutilation as with conflict diamonds.

I am surprised that the University would accept funding from such a controversial source despite all the assurances the corporation has to make that they do not endorse or buy conflict diamonds. The fact is De Beers has at one time purchased, and then sold these conflict diamonds to consumers—blood for profit.

This then begs the question, should this money of questionable source be funding our academics or our equipment?

JEREMY SWITZER  
Science III

## \$8.4 million won't even offset inflation

The unifying spectacle of Philip Stuck, Director of Resources, profusely thanking the Alberta Government for the extra \$8.4 million ("\$8.4 million from gov't may allow U of A to balance budget," 16 September) at least shows how naïve (or perhaps ill-educated?) Albertans are.

The original increase in April 2003 was of two per cent, and was designed to offset inflationary pressures. But inflation in Alberta is, and has been for some time, running at over four per cent, way above the national average.

This "one-off" extra funding is of 2.75 per cent. So all it has done is actually brought the University's funding up to the rate of inflation—nothing new, nothing added. The inevitable inference is that either the University administration is unaware of it, or it thinks no one will notice, or it is too frightened of the government to say so.

So far from being a cause for celebration, this extra funding has simply maintained the status quo, and to make sure that education funding does keep up with inflation is the very minimum a sane and civilized modern society should do.

DR MARK MORRIS  
Department of English

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication.



# Bisexuality's more than just a fad; it's an identity



SARAH  
HANASYK

Have you ever adopted a fad? Of course you have. Aside from fading into the mass-produced background of Generation Yers who shop at the stores everyone shops at in a failed attempt to appear unique, fads arise because someone, somewhere, thought something was cool. And then others agreed. And unless you're donning a clown suit and waterwings, someone's always going to have the same outfit or hairdo that you have. Unless you go to a Clown College. In which case I have a couple textbooks you can have.

But fads and trends are okay. We all fall victim to this culturally-defined opinion of what's hip; they are what cause millions to look back at their 1987 yearbook photo and scream, "why, God? WHY?!" But it starts to bother me when being "in the now" breaches the limits of possession of certain material goods and begins spilling into territories of lifestyle and social identity.

One issue comes to mind. I was talking with my friend the other day, and he was lamenting over the fact that the last three girls he had pseudo-dated admitted to being bisexual. After commenting that most males would think they'd hit some sort of sexy jackpot at this event, he then explained why he was generally less than thrilled by this:

Bi Girl: "Brad, honey, I'm going out with the girls tonight!"  
"Brad": "Okay sweetums... Hey, waaaaait a second!"

But I then began to wonder: could this string of bisexuality simply be coincidence, or does my buddy have a knack for finding girls who swing both ways? Or maybe, as I have witnessed in the past, some girls use sexual orientation to become more popular with the opposite sex, somehow fulfilling a male fantasy that every bisexual girl is on the edge of her seat waiting for a guy to come along with which to have some random ménage-à-trois.

Particularly for women, being a lesbian or bisexual seems to be increasingly more attractive in these days of sexual liberation and experimentation, exploiting the issue of sexual orientation and transforming it into a trend in and of itself. Some girls like the idea that being perceived as bisexual acts as an instant aphrodisiac for many hormone-raging young men, ironically functioning as a mode of allure. But, sadly, the occasional grinding with your friends on the dance floor doesn't make you any less heterosexual than the football player who slaps his teammates on the ass after a good play. Sexual orientation is not a choice or a fad—it's part of an identity.

Of course I don't mean to dismiss every claim of bi- or homosexuality among females. Maybe what's happening is that society is becoming more accepting of the gay community, and people are feeling more secure and confident in their proclamations to the public. Because it's more accepted now, we are more likely to openly encounter and embrace it.



**CHECKING OUT THE GOODS** Using bisexuality to score isn't the way to form long-term relationships. PHOTO ILLUSTRATION: JAMES LEUNG

Of course, Ralph Klein doesn't think so. Gays are still not allowed the legal right to marry in Alberta. Apparently, some are still fearful that inclusion of all human rights to all humans will mean a breakdown of the traditional family unit. But the "traditional family" is ever changing anyway. Unfortunately, two-parent households are becoming an antiquated notion.

Besides, would it not be better for a child to grow up in a loving two-parent household, even if the parents were of the same sex, than an unloving two-parent household where the parents were of opposite sex?

Indeed, everyone has the right to self-expression, but don't go around pretending to be a certain way for hedonistic purposes that make a mock-

ery of the pain some go through when discovering their own identity. I can only imagine how hard it must be to come out to family and friends you've known for a lifetime, only to witness others disrespect the issue. And really girls, how badly do you want someone who not only wants to do your best friend, but expects you to invite her along?

**CHUCK D**  
**MICHAEL PARENTI**  
**NAOMI KLEIN**  
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- Remember: If you are an undergraduate student and have paid the \$175 confirmation deposit, deduct this amount from your fee assessment when making your payment.

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1st Floor Administration Building

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PHOTO ILLUSTRATION: JENIFER PABILLANO

**IMMORAL ACTS?** The Vatican asked Catholic politicians to vote down a same-sex marriage bill.

## The Catholic Church salvaged democracy



JEFF  
BRASSARD

government to pass laws that not everyone might agree with.

It worked brilliantly. For the first few weeks after the government unveiled its draft legislation, barely a whisper of opposition could be heard.

This was the point at which the Vatican decided to step in and inadvertently become the champion of democracy. They urged Catholic politicians to uphold Catholic teaching and oppose legislation the Church believes to be immoral. The Vatican document gave ammunition to Liberal backbenchers who opposed redefining marriage. It generated actual debate among Canadian politicians, as they stated their positions, rather than simply accept the courts' decree, and the typically united Liberal party fell into chaos. Many Catholic politicians allied themselves with the Church's position and used it as justification to ask their constituents whether or not they wanted same-sex marriage legislation.

Despite what you may have heard, this didn't happen because Catholic politicians were threatened with the certainty of eternal damnation if they voted in favour of same-sex marriages. The strongest language used by the Vatican did little more than label voting in favour of a same-sex marriage bill "gravely immoral" because it was detrimental to the common good. It does not say that this "gravely immoral" act meant damnation, only that the act should be avoided because it damages society.

The Vatican document states that it is a sin to support same-sex marriage, but it does not specify what the punishment for that sin is. The Vatican created the document to give guidance to Catholic politicians by informing them of their moral obligations as Catholics. It did not attempt to coerce them by threatening their eternal souls and as such did not negate the separation between church and state.

The opposition to same-sex marriages was an issue that would otherwise have been swept under the rug. Instead, debate was stimulated. The Church took the power out of the hands of the courts and placed it back in the hands of elected politicians. In short, the Vatican saved democracy.

In July, the Catholic Church's orthodox watchdog, the Congregation for the Doctrine of Faith, released a document directed at Catholic politicians that forbade them from endorsing laws allowing same-sex couples to marry; subsequently, the Church was almost immediately accused of meddling with affairs of the state. People accused the Church of trying to subvert the democratic process, and newspapers across the country were filled with editorials titled "We elect politicians, not religions."

However, democracy requires that there be debate. If no debate exists, the wishes of the people cannot be taken into account. The Church's opposition created debate. The truth of the matter is that, at least on the issue of same-sex marriage, the Catholic Church saved the democratic process.

The debate about same-sex marriage became a national issue after courts in Québec, Ontario and BC declared that laws that forbade same-sex couples from marrying violated the Charter of Rights and Freedoms. The courts gave the Canadian government about a year to revise marriage laws to include provisions for the marriage of same-sex couples.

The Liberal government was left with two viable options: they could challenge the rulings in the Supreme Court or simply draft new marriage laws. The Liberals, of course, did what comes naturally to them: they chose the path of least resistance. Rather than having the issue drag out in the courts for years, they simply caved in and drafted a new bill.

This series of events is troubling, as not once were the opinions of Canadians considered. Essentially, a small interest group managed to subvert the democratic process in Canada by using the courts to force the Canadian



## Dead tiger makes writer sad



ADAM  
ROZENHART

I love going to parties. Hell, I love hosting parties. There's nothing better than inviting forty of your closest friends over so they can mess up your floors, plug up your toilet, and turn your dog into a bitter, surly drunk.

While my house may seem the perfect venue for a night of debauchery, I think that other places, for example a museum or, say, a zoo, are places where these kinds of parties should never happen. But try telling that to America's occupying forces in Iraq.

Over the weekend, a drunk US soldier climbed into a tiger cage at the Baghdad zoo and tried to feed the beast. When the tiger mauled the soldier's arm and tore off one of his fingers, soldiers on the outside of the cage saw fit to shoot it three times. Not surprisingly, this endangered creature died.

**It's stupid for the US military to maintain that they're protecting the Iraqi people, but, oh, they're going to wreck the nation and its all possessions in the process.**

Now I'm not going to expound on how foul it was for a US soldier to kill an endangered tiger. I think the stupidity of the whole event speaks for itself. However, I do think it's valid to say, without hyperbole, that this is not the behaviour befitting of a representative of the United States, military or otherwise. First of all, the United States invades Iraq under the pretext that Saddam's government has weapons of mass destruction. No weapons are found, so the pretext for a US invasion is changed.

Now, the US is in Iraq to free its people from a tyrannical dictator. Fair enough. I hate tyranny as much as the next guy. Hell, my next door neighbour used to be a tyrant, but we staged an intervention. Now, like Saddam Hussein, he's just an asshole that nobody hears from anymore, except on low-quality VHS tapes sent to al-Jazeera and CNN.

I digress. The fact that Iraq is now free seems to have fucked up a lot of people, buildings, infrastructure, and in this case, animals. Instead of fucking it up even more, US soldiers should be protecting the people of Iraq, as well as Iraq's treasures and possessions.

It's stupid for the US military to maintain that they're protecting the Iraqi people, but, oh, they're going to wreck the nation and all its possessions in the process. Sure, give the Iraqis democracy, and make absolutely sure they have nothing upon which to build a nation: no roads, no buildings in which to live or conduct business, and no tigers.

We've freed Iraq from a horrible dictator. Now if only we can get some kind of military force in there to protect the Iraqi people from the drunken shenanigans of the American military.

## Keeping giant, Communist bears from rearranging the world since 1910.

Okay, so here's the thing. We know the Cold War didn't start in 1910; we know that those Commies did some pretty bad things over the years, and we certainly know that bears don't wear hats. That's not the point. The point, you see, is that you should volunteer, because that bear's not getting any smaller.



THE GATEWAY



gateway student journalism society  
PRESENTS

## GSJS Annual General Meeting

Friday, 26 September, 2003 at 3pm  
Third floor, Students' Union Building

### Tentative Business:

Approval of 2002-2003 GSJS Audit (Ellis, Govenlock LLP)

### Bylaw alterations:

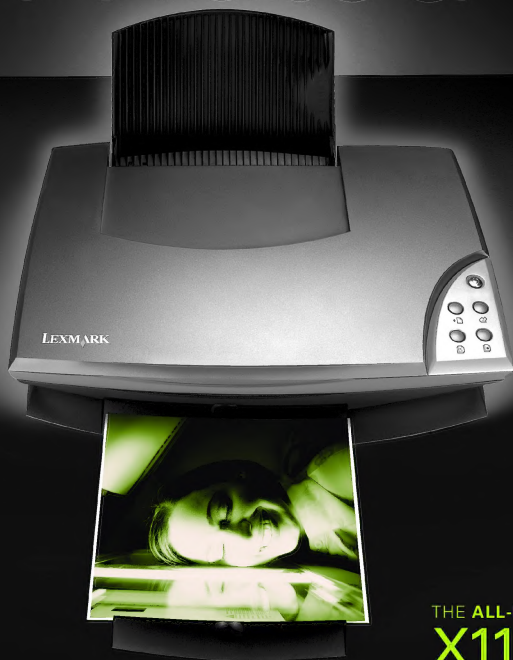
- Removal of Circulation Manager as Line Editor
- Editorial Board member and alteration of Circulation Manager hiring procedures (Sec 2.7, 2.14, 6.3)
- Alteration of Staff definition such that the summer semester is skipped when counting contributions (Sec 2.8)
- Officer appointments will be made at first meeting after Board terms begin on May 1 and will expire when new appointments have been made or when the standing Board revokes an appointment (Sec 4.6)

Selection of new volunteer representative for the Board of Directors

For more information, please contact the Chair of the Board of Directors at [chair@gateway.ualberta.ca](mailto:chair@gateway.ualberta.ca) or visit

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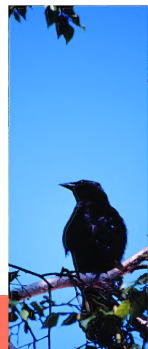
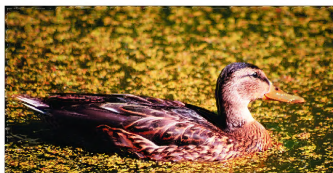
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## SHOOTING SQUIRRELS: A GATEWAY

YOU'VE SEEN THEM STREAKING THROUGH QUAD, GRABBING PEOPLE'S NUTS, AND SWIMMING IN PUBLIC FOUNTAINS. NO, NOT MUCH TIME FROUCKING IN THE BEER GARDENS, BUT RATHER THE ASSORTED FURRY AND FEATHERY FALNAE WITH WHOM

**T**he many green spaces on campus like quad provide ample space for animals to feed and make their homes. And with the university so close to the river valley and its park system, many animals traverse through the campus as they go about their business. Campus is blessed with a large assortment of wildlife because of its location and architectural layout but also because of the respectful behaviour of its human inhabitants: most U of A students are either too well-mannered or too busy racing between lectures to think of harassing the wildlife, and they appreciate the surprise of having a red squirrel accompany their trek to class. And with a noticeable lack of dogs and cars around the university grounds, our campus is also one of the safest areas in Edmonton for animals to live, which allows students to effortlessly view a variety of wildlife up close.

Likely the most visible of the U of A's furry denizens, the red squirrel can be heard chattering away in the branches of trees or seen running along walls from Tory Turtle to SUB. These feisty fellows have a fondness for leafier habitats, making treed areas across campus their habitual haunts. The aggressive territoriality of the squirrels can provide hours of amusement while they chase not only other squirrels, but crows and magpies as well, through the trees of their territory, all the while screeching as loudly as they possibly can. The aerial acrobatics performed by the squirrels are the best tumbling routines this side of Cirque du Soleil, as they jump from branch to branch or climb up trunks backwards. Squirrels can be found year-round on campus, particularly in the grove of trees in front of the old arts building, where bird feeders are hung from the branches. Squirrels have never had a reputation of being squeamish moochers, so it's no surprise they're often spotted ripping off some sparrow's lunch. But don't expect the squirrels to stick to leeching off their treetop roommates: never leave your food or garbage lying around, lest they will reduce it to a masticated mess with resolute efficiency.

Should the squirrels leave a fowl taste in your mouth, duck on over to the V-Wing courtyard to visit some peaceful aquatic creatures. Every spring for the past few years, a mother mallard duck has made a home for herself and annual assortment of offspring in and

around the fountain in the courtyard. Every effort has been made to encourage their return, such as food being left, the addition of platforms, ramps, and copious amounts of duckweed being added to the fountain. All this allows students the opportunity to watch the ducklings develop over the summer while sitting in the comfortable park benches punctuating the area. The only way to get closer to ducks is to see them mounted in your uncle's den, so head over to the courtyard before they fly south for the winter.

Though the ducks may only stick around for a month or two, there are plenty of other birds that stick around all year. Amongst the tropical trees and flowery foliage of the agriculture atrium you will find a menagerie of parrots, budgies, and cockatoos eagerly eyeing you. The greenhouse has been transformed into an aviary over the years, reportedly due to many students abandoning their pet birds. Despite abandonment issues, the birds are quite friendly and occasionally land on visitors' shoulders, (particularly Sam, a parrot who has been classified as "overly friendly").

To view the birds eye-to-eye, simply climb the spiral staircase by the atrium entrance—just make sure to watch where you place your hands, as the large number of aviators produce a correspondingly large quantity of droppings.

Though aviary residents tend to get star attention on campus, there are many other birds with just as much personality around that are often overlooked.

The French wrote a song about them, and a certain Sesame Street character dated one. And if you too fancy pigeons, you're in luck, as these soft-spoken, multicolored birds can be found near all the University's roads and buildings. With an age-old hobby of pounding pavement, these birds spend more time walking than flying, and can be found any place sans trees and grass. Bold, or perhaps just extremely plump and lazy, campus pigeons will also allow you to get within tripping distance before they waddle away, making them extremely easy to observe.

But for more lively company, chickadees and sparrows are pint-sized balls of energy that can most often be seen flittering about, particularly near SUB. If you see the SUB bus rustling, chances are the disturbance is not just some disoriented undergrad trying

to make his way home from RATT, but rather a swarm of tittering chickadees. Though often noisy and eccentric, these birds keep themselves—as they prefer nosing on seed and berries instead sandwiches, they mostly leave students and their lunches be.

Which is something that can't be said for the university's crows and magpie communities. These species are the squirrels of the world, with loud voices and an unconditional love of human garbage. They bide their time in the larger trees on campus, a territory they grudgingly share with squirrels. If you look closely you may see large round nests, which they may use continually for several years in the upper branches.

Though you're likely to see these animals at any time you happen to wander around the U, if you're one of the lost souls who can be found on campus at 8am for a chem lab or 9pm for a film studio screening, you'll perhaps have the privilege of encountering on the most elusive and beautiful local critters: the jackrabbits. The members of the hare family are most active at dusk and dawn, it is possible to view them singly or in pairs throughout the day. Jackrabbits prefer to graze in open grassy areas where they can see anything that approaches, but you may sometimes see the retreat to the bushes to hide or rest. Their fur changes from brown in summer to white during the winter to match the shifting seasons. Serving as a silent yin to the squirrels' exuberant jackrabbits on campus will often let you approach to within a nose before moving on with graceful and speedy leaps.

The many animals around campus, though small and seemingly insignificant, offer us an opportunity to appreciate the natural beauty of our surroundings, even while jetting from class to class. School-time stress and sadness are no match for the entertainment of pausing to laugh at a sassy squirrel attempting to push a curmudgeonly crow out of a tree.

Observing wildlife can be both a scientific and a spiritual experience. Watching animals run up trees or fly over head while you walk to one is struck with the beauty of their movement and behavior. The fact we still see wildlife at all in an urban setting during such hectic times gives hope that man and nature can eventually find a balance.



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WORDS AND PHOTOS: PHILIP HEAD

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# Golden Bears maul football Bisons

Bears running back Jarred Winkel breaks the U of A single-game rushing record with 290 yards en route to a 71-16 win

BRYAN LEE  
Sports Staff

Bears football fans are used to shaking their heads in dissatisfaction of the team's play. But on Saturday, they shook their heads in astonishment at the team's sheer dominance.

"It means so much for this team to come out and just dominate like that," Golden Bear safety Jason Milne emphasized after the 71-16 shellacking of the Manitoba Bisons. "When you come out and play a football game like that, it really unites a team."

The Bisons sealed their own fate with many mostly first-quarter mistakes. After Bear Taylor Inglis recovered a fumbled punt, QB Darryl Salmon found a wide-open Tim Hetherington in the end zone.

Later in the quarter, after a 47-yard scamper TD by running back Jarred Winkel, Bison Darwin Thompson fumbled the ensuing kick-off, forcing a safety and another turnover. Salmon would hit Andrew Ford on a 56-yard bomb for another score.

"We just got up on them early and put the boots to them. They kind of crumbled. They hurt themselves if anything else," linebacker James McConnell said. The Bears were up 23-0 after the first quarter and 43-0 at the half.

The Bisons continued to shoot themselves in the foot as they ran into penalty trouble in the second half. In all, Manitoba racked up 136 penalty yards during the night.

The Bears, meanwhile, continued to execute big offensive plays. Winkel exploded for 95- and 82-yard runs in the second and third quarters, respectively. Winkel finished with a Bears record of 290 yards on only 15 carries.

"Winkel's two big runs were certainly the highlights. As an offensive lineman, you feel great when there's a performance like that. Usually if the back can get 100 yards, you know you're doing your job," veteran lineman Mark Shantz explained, praising Winkel's outstanding outing.



**RUNNING AWAY WITH THE RECORD** Golden Bears running back Jarred Winkel scampers on his way to 290 yards rushing on the night.

CORY WAINSWORTH

Credit also has to be given to the defence, who stayed aggressive in the second half despite the fact that the temperature was dropping and the Foote Field stands were emptying. For example, Bears defensive lineman Darren Balderson was still trying to strip the ball when making tackles late in the game with the score already out of reach, only to recover a fumble to setting up a Bears TD by running back David Bissett.

"We've lost the first two games of the year

where teams came back on us. Even though we had a substantially bigger lead, we wanted to keep our focus and prevent a comeback from happening again," McConnell said of the Bears running up of the score.

The lopsided result makes more sense after considering how decimated the Bisons were by injuries. They started their third-string quarterback Timothy Clausen, and had a safety and full-back handling their punting and placekicking

duties. Kendall Jeske's blew by the safety-turned-punter for a 70-yard punt return as the final nail in the Manitoba coffin.

Surprisingly, the CIS had an even more lopsided victory on the same Saturday night in Québec, where the fifth-ranked University of Laval crushed the University of Sherbrooke 94-0.

Next up for the Bears will be the University of Simon Fraser Clan (2-1), Saturday at Foote Field.

## SPORTS IN BRIEF

### Football

The **Golden Bears** (2-2) put the boots to an injury-hampered Manitoba Bisons team (1-3) on Friday, running the score up to a nasty 71-16 home victory. The Bisons' defence was unable to stop the Bears running game, as Bears running back Jarred Winkel broke the U of A single game rushing record with 290 yards on the night.

### Soccer

It took four consecutive shutouts before anyone could score on the **Golden Bears** (5-0) keeper Devon Fraser. The UBC Thunderbirds (2-2) broke the streak with a goal as the Bears won 2-1 on Sunday. The west-coast swing included a 1-0 defeat of the University of Victoria (0-4) on Thursday, and a 2-0 win over Trinity Western (3-1) on Saturday.

The **Pandas** (4-1) were able to win two of their three road games, defeating Victoria (3-1) and UBC (2-2), 2-1 and 2-0 respectively. They were handed their first loss by Trinity Western (2-2) on Saturday, falling short 2-0.

### Field Hockey

The **Pandas** field hockey team travelled to Calgary for a tournament this weekend hosted by the Dinosaurs. The team went 1-1 for the weekend's competition. They defeating the University of Manitoba 6-0, losing 2-0 to the University of Calgary, and tying the University of Victoria 0-0.

Pandas goals against Manitoba came from Diana Hughes, Andrea Hughes, Roxanne Perry (2), Jen Zwicker and Natalie Kubok.

## Volleyball Bears defeat Team Canada Masters

JOEL CHURRY  
Sports Editor

The age difference between the two teams made it almost seem like a father-son exhibition match, but the Golden Bears treated spectators to an early glimpse at the upcoming volleyball season by playing host to the Team Canada Masters team (with members ranging in ages 30-46) on Friday night.

Comprised of some former Olympians who competed in the 1984 and 1992 Olympic games, as well as other highly-respected players in the Canadian volleyball community, the Masters were worthy adversaries for the mighty Bears.

Though none of the three sets were blowouts, the Bears were able to sweep the Masters in consecutive sets 25-23, 25-22, 25-23. Youth triumphed over experience as the Bears were able to beat the Masters with strong kills by each of the powers on the line. Power Aaron Schullha was named the most valuable player for the Bears, compiling 11 kills, while two-time Olympian and Alberta Sports Hall of Fame member Allan Coulter was the Masters' MVP with 10 kills.

But aside from the kills, it was the strength of the Golden Bears serving that left an impression on the Masters. "They're a strong serving team, and that's where they beat us tonight," said Coulter. "They have a lot of big guys."

Coulter knows Golden Bears coach Terry Danyluk well, having played with him in the past, and expects success for the Bears while under Danyluk's tutelage. "[Terry] always puts out a solid defensive team. These guys, they dug us all night long, they block well, and I'll say they are solid enough to win nationals this year."

After the third set was completed, the Masters obliged to give an extra fourth set, so that the Bears could get the most of this preseason opportunity. The fourth set was played before a much smaller crowd, as the whole night started late due to a high school tournament that pushed the schedule back a half hour. Those left in the crowd at 11pm when the event ended consisted of mostly of family, friends, and raffle ticket holders awaiting the draw for a signed Team Canada Masters jersey.

Despite the three-set sweep, the Masters were able to defeat the Bears in the extra set, winning it 25-19. Coach Danyluk was happy to get playing time for all of his new players, including a six-sub player swap in the second set. The fourth set left Danyluk wanting more from his team, but he saw some promise in the group. "There were some good individual efforts, but

the team effort was gone in the fourth set," said Danyluk. "All in all I was happy with the team tonight. As for the fourth set, whenever you get an opportunity to play an extra set there are mixed feelings about doing it; 90 per cent of the time the team who wins 3-0 loses the fourth game because they deflate a bit. I wish that wouldn't happen with this group of younger guys, but it did."

Three of the Golden Bears usual starters (setter Brock Davidluk, right side Nicholas Cundy, and middle Leo Carroll) did not start the game, as they just arrived back from playing for the Junior National team. "Even though Terry didn't start [the three], they came in and did a great job," said Schullha after the game.

The Bears will continue their preparation for the upcoming season with an exhibition tour through BC starting Thursday, going over the weekend.



**WHAT GOES UP...** Two Team Canada Masters members deflect power Jeremy King's (6) spike.

MATT FREHNER

# Baseball in desperate need of some first aid

Many Canadians are rapidly losing interest in America's favourite pastime



MATTHEW  
BLACK

Sports  
Commentary

Baseball is dying as a Canadian sport, if it isn't dead already. But following the Stanley Cup playoffs, the sports year remains relatively unoccupied, save for baseball, until the start of the football season in July or September, depending on your preference for the Canadian or American game.

Personally I love baseball; I think it's the perfect meld of intelligence, intuition, coordination, endurance, self-sacrifice and teamwork. It was the first game my father taught me and, should I be lucky enough to have a son, it will be the first game I teach him.

It spans the seasons perfectly, starting with the life of springtime and ending with the changing of the leaves in the fall. It's played almost every day throughout the summer and at 162 games per season there's no football-esque pressure to catch every one.

You could go see our local team, the Trappers, for less than ten bucks—which in a world of \$15 movie tickets and five-dollar drinks at the bar is an absolute bargain.

Unlike football, basketball or hockey, there is no immediate advantage to bigger, stronger players. Sticky

stars such as Anaheim Angels short-stop David Eckstein (5'7", 165) or Mariano Rivera (6'2", 170) validate this point.

Also unique to baseball is how outcomes aren't guaranteed. Granted, upsets do occur in other sports, but only in baseball is it not uncommon for a doormat like the Tampa Bay Devil Rays to take two of three from a division champion such as New York Yankees.

However, my kind is a dying breed. The youth of today is more turned on by the exciting, immediate gratification of basketball and football. Ask the average sixteen-year-old who his favourite NBA or NFL player is and you'll get an immediate answer. Ask who he likes to win the World Series and chances are you'll be greeted by a shrug.

Many see baseball as a sport lacking in athleticism and excitement. Obese players such as Cecil Fielder and Mo Vaughn are the most frequently cited as examples of baseball's alleged sedentary nature. But in defense of baseball, I would point out that both of those players, and other like them, are either retired or injured.

The cost of not keeping their bodies in peak physical condition is taking their toll. Anyone who has ever seen the sizable guts on many pro-football linemen or a sweat-drenched Shaquille O'Neal blowing hard early in the third quarter will have a hard time saying baseball is the only sport with over-

weight participants.

Granted, many of the charges against baseball are not totally unfounded. The players' strike of 1994 that resulted in the cancellation of the World Series surely—and perhaps understandably—cost the sport tons of fans. The debacle of the all-star game of last year ending in a tie was also hardly a fan-friendly move.

But other sports have these problems too. From the sounds of it, there's a better than significant chance that the NHL won't have a season next year. Basketball recently survived a lengthy work stoppage of their own. Obviously then, baseball is by no means the sole perpetrator in offending fans with labour stoppages.

Baseball is a great game where there is always a mental battle going on between managers, the pitcher and hitter, catcher and hitter, crowd and pitcher, crowd and hitter, and so forth. Position of fielders, pitch selection, swing strategy, how to work a count, how to position the fielders, and when to pinch-hit are just some of the tactical decisions faced by a manager on a game-by-game basis.

Baseball is far more exciting and complex than most are willing to give it credit for. At worst, it is no more boring than the three-and-a-half-hour, 9-6 NFL game or the last two minutes of an NBA game which takes a half-hour to play. Enjoy the pennant races and give baseball a chance.



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# Apple Demo Day

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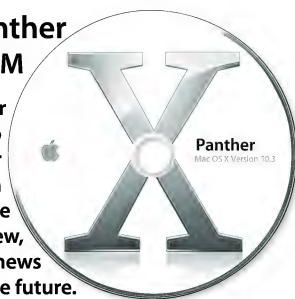
## Power Mac G5 1:00PM - 2:00PM

The Power Mac G5 is the world's fastest personal computer and the first with a 64-bit processor — which means it breaks the 4 gigabyte barrier and can use up to 8 gigabytes of main memory. The new G5 processor — available at speeds up to dual 2GHz with a new ultrahigh-bandwidth system architecture featuring AGP 8X and PCI-X — makes the Power Mac G5 a breakthrough in desktop processing power.

## OS X Panther 2:00PM - 3:00PM

Mac OS X Panther is set to roar onto the scene later this year, and it's something you don't want to miss. No matter how you use your Mac, Panther makes better, sporting improvements from head to paws. Learn more about the future on September 25th in this Sneak Preview, and visit [www.apple.ca](http://www.apple.ca) for more news

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# Vancouver punks The Black Halos reunite

Lead singer Billy Hopeless celebrates by picking up some used women's underwear and drinking lots of Jack Daniels

**The Black Halos**  
with The Jets  
Tuesday, 22 September  
New City Lixid Lounge

HEATHER ADLER  
Arts & Entertainment Editor

For every punk rocker, there comes a day when the exhilaration of shaving off your sister's eyebrows, faking your ass to your boss, or rearranging the letters on the local high school's announcement board to say something about dildos just loses its thrill.

For the kings of snotty-in-your-face punk, The Black Halos, that day came two years ago, after the band lost guitarist Rich Jones to another act and the group briefly broke up. Now, after a transitory hiatus from acting like loogans, the boys in black have returned to their chaotic ways and to spread the word that some things, especially their devious musical ways, never die.

"You never know what's going to happen in rock n' roll," asserts Billy Hopeless, the lead singer to Vancouver's infamous rock outfit The Black Halos through a thick, faux-punk British accent reminiscent of Johnny Rotten's drawl.

"I'll be playing a show and the next thing I know a bass guitar is swinging at my head and it's cracked open and I'm bleeding. Then some girl will be trying to ram her finger up my anus, and all the while I'm just thinking 'hail hail, rock n' roll.'"

Known for both their on-stage and off-stage antics, The Black Halos have been a colourful part of the black-tinted music scene since the band's inception in 1994. They reunited just a couple of months ago after a two-year break

from the band because, as Mr Hopeless says, they quite simply "just needed it."

"While trying other bands we looked around, like at the end of Seinfeld, and realized we nobody else would ever put up with us," he laughs. "We all came to the conclusion that we were idiots who were meant to be with each other." Their impromptu reunion came after the hard-hitting misfits were offered a gig in Spain to open for Danzig and that temptation was enough to convince them it was time to accept what they already knew.

**"Then some girl will be trying to ram her finger up my anus and all the while I'm just thinking 'hail hail, rock n' roll.'"**

BILLY HOPELESS

Prior to their split, The Black Halos were signed to legendary label Sub Pop Records and had just begun to build a name for themselves after a few big tours, including one opening for The Offspring. Hopeless says although they no longer have a contract, they don't feel like they have to start over again or find anyone back, describing the reunion as "more of a resurrection of the family."

But giving up on music was never an option for him, even in the bleaker times. "I don't have any other skills and there's nothing else I love like playing music and writing songs—without it I'd probably kill myself. So I think it's either death or this," Hopeless declares without hesitation. Now the band looks forward to recording some new songs and are currently squeezing



**TIGHT PANTS** The key to eliminating unsightly panty lines is wearing snug-fitting thongs.

back into their shiny vinyl pants to tour the country. Hopeless says they have already written some new angsty anthems, which have impressed all kids with silly-looking haircuts they've encountered thus far. "Even people who at one point told us our songs sounded like rancid dog shit are saying our songwriting has improved and that the stuff we are playing now is the best we've ever done," he remarks.

With a catalogue of new tunes, and record

label offers already buzzing around, these ball-to-the-wall rockers seem poised to keep up the punk rock pranking for as long as people will keep listening. "Thanks to the marvels of modern science, I think I can keep it up forever. Every day I get e-mail messages telling me about the creams and potions that will help me stay virile," laughs Hopeless. "Oh, and as far as being in the chaos of this band goes, well, I can also keep that up for as long as I'm still living."

## HOPELESSLY PUNK WITH THE BLACK HALOS

### Best Punk Fashion

"I like my party collection a lot. Male bikini briefs are great and although most men don't really care about their underwear I really do. I have to buy them at sex shops because that's the only place you can find really nice mens underwear, my favorites right now are some really skimpy loop-and-print ones, but I've also got some jungle boy and mesh ones. My mom actually just gave me some from the movie *Flesh Gordon* and although I don't normally buy second-hand panties, those ones were pretty cool, so there's nothing wrong with that."

### Best Punk Albums

"DOA, Something, Better Change, The Zero Boys, *Vicious Circle* and *The New York Dolls* (self-titled)."

### Best Punk Experience

"I once got kissed by Ronnie Spector from the Ronettes. That was one of the magical moments from my life

because it was hot little Ronnie Spector and she actually kissed me. My mom used to listen to the Ronettes, and she told me when I was a kid if you could say you kissed Ronnie Spector then every guy would want to be you and every girl would want to be with you." I was starstruck and even in meeting famous people after that, even those who I really admired, it didn't seem like anything because Ronnie Spector kissed me."

### Best Punk Drink

"Jack Daniels and coke. Always remember whiskey and coke: one brings you up and one brings you down like a Hastings Street elevator."

### Most Recent Punk Indulgence

"Just the other night we played in Portland with a group called *The Suicide Girls*, who are this gothic erotica troupe. There were fire-breathers and sword-swallowers and naked goth punk girls dancing all over the place. It was pretty crazy but I don't remember much of it, it's all a blur, like a little kid going to the circus."

-Billy Hopeless



## SOCIAL RECOURSE

### Wild Alberta

The Provincial Museum of Alberta  
Now Showing



When I was in junior high school, my teacher used to smell a lot like cabbage and sometimes wore a pink fanny pack. He was always saying stupid things about "holes" in the "ozone layer" and tainting our minds with lies about moon-landings, but he also

once told us that science could be fun and that part, my precious darlings, is so true.

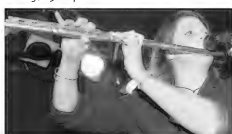
This weekend The Provincial Museum of Alberta opened its Wild Alberta exhibit, which features all kinds of wicked-fun science exhibits.

You can browse hundreds of dead stuffed animals, learn about the splendour of taxonomy, compare your strength to that of a bald eagle, and even view a display detailing just how decomposition in dead rodents takes place in disturbingly gory detail.

If cases of glorified roadkill aren't your thing, there's also the ever-present bug room, which features cases full of creepy things like giant cockroaches, spiders, and scorpions. You'll also learn things like how South America must be the most terrible place in the world to live since it's home to legions of insects the size of your fist.

On the main floor of the museum there's also a wild life photo exhibit, which includes striking imagery of exotic species taken on every corner of the globe. The artists behind the photos also penned interesting anecdotes about how they captured their shots. So there, fuckface: science can be fun.

### Captain Tractor Sidetrack Café Friday, 19 September



Captain Tractor brought down the roof at the Sidetrack Café last Friday night for their ten-year anniversary party.

Their two sets entertained the sold-out crowd of over 600 for three hours and fans were not let down with special appearances by a few local all-stars. Ex-member Aimee Hill performed old favourites like "Logdrivers Waltz" and "Lord of the Dance," and Captain Tractor also debuted several songs from an upcoming album, including an ode to hockey moms and a song about living "North of the Yellowhead."

### Superband Powerplant Saturday, 20 September

If I was slightly less heterosexual, or slightly more of a woman, then I would have been completely unable to resist the sexy funk that is the Superband. As the numerous screaming female fans can attest, Dr. Jones and his loveology had a groove factor sufficient to keep hundreds of fans captive for three intense sets. The band, which is comprised mainly of former Hi-Phonics crooners and other well-known locals, put on a long demanding set that showed their stamina is indeed enviable.

Despite not being all that sexually lured in by the band, or all that cool since I've decided a grooveless middle-class white kid, I still "got down" on numerous occasions. In conclusion: funky dance parties are cool.

HEATHER ADLER, SHAWN BENBOW AND  
MATT FREHNER  
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## Little Italy's big fat gay romp

### Mambo Italiano

Starring Paul Sorvino, Ginette Reno, and Mary Walsh  
Directed by Emile Gaudreault  
Now playing

KARI TROGEN  
Arts & Entertainment Writer

Cultural comedy has reached its heyday, and curiously enough, it hasn't sprung from Hollywood, but from the Canadian and international film scenes. With movies like England's *Bend It Like Beckham*, France's *Auberge Espanol*, and especially last year's much touted *My Big Fat Greek Wedding* beating the path for quirky comedic films, Canada's *Mambo Italiano* has positioned itself to be the latest smash in civilized slapstick.

All too often, an American film will be shot in Canada, with Vancouver or Toronto standing in for New York or Boston. But *Mambo Italiano* is refreshingly both filmed and set in Little Italy, Montréal. Gino (Paul Sorvino) and Maria (Ginette Reno) are "quintessential Italian" émigrés who expect their children Angelo and Anna to live their lives like proper Italian-Canadians. Anna, played with a neurotic flair by Claudia Ferri, grows up addicted to freebies and prescription drugs; Angelo (Luke Kirby), is an aspiring television writer who shocks his parents by moving into an apartment with his childhood friend, Nino (Peter Miller). "What is so wrong with living with your parents until you get married?" the elders wonder. But the real trouble begins when it is revealed that Angelo's male roommate Nino is—gasp—his lover.

This *Hour Has 22 Minutes* comedienne Mary Walsh stars as Nino's formidable mother, Lina. Dressed head to toe in leopard print, she has other ideas for her son's future. A lot of slapping ensues, as well as the requisite confession box scenes with a twist. Walsh and Sorvino (of *Law and Order* fame) are the most recognizable faces in the cast and both feign Italian accents reasonably well and meddle in their big-screen children's lives with frequent eccentric hand gestures.



**TOUCHING** Do you like movies about feelings?

Because of its comedic love-based plot inevitable comparisons are sure to be drawn from this film to Nia Vardalos's *My Big Fat Greek Wedding*, leading people to wonder if *Mambo Italiano* is just a big fat gay Italian romp. The difference is, the former film grows campy and unpredictable as one joke is brought out again and again until it feels like Vardalos has taken one to many flogs at an already dead horse. This film, however, has a quirkiness and believability that its Greek predecessor clearly lacked. In other words, *Mambo Italiano* has more to offer than mere melodrama.

Much of the humour and angst that flows through the plot of *Mambo Italiano* comes from poking fun at the Canadian experience. Gino humorously laments at one point, "Nobody told us there were two Americas: the real one, the United States, and the fake one, Canada! And then to make things worse, you find out that there are two Canadas: the real one, Ontario, and the fake one, Quebec!" Such laughs are truly hard to come by in most films, as Canucks so rarely get an "in-joke" of their own in a movie.

Angelo also stresses being accepted in Canada means doing away with the "worthless" Old World. He criticizes his parents for leaving their Italian village for Canada, only to bring their old way of life with them. It's an inquisitive look at the mosaic versus melting pot debate, which should have national audiences taking a look at what it means to be a foreigner in North America.

It's been said that Canada churns out, along with hockey players and maple syrup, a bevy of funny people, and *Mambo Italiano* would seem to reaffirm this idea.

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# The truth about Nova Scotia's The Trews

## The Trews

With 3 Days Grace  
Tuesday, 23 September  
Iron Horse

WALKER BESHORAH  
Arts & Entertainment Writer

"Well, we sound like the Trews," admitted Trews guitarist John-Angeus MacDonald—and these days, sounding like no one but yourself is such a novel idea that it just might work. With their blend of '60s- and '70s-inspired rock intermittently sprinkled with mid-'90s Brit-pop, the Trews' music is annoyingly difficult to classify, yet manages to be vaguely familiar and comforting.

It's that unique sound that has perked the ears of some major Canadian music players and has helped the band begin a whirlwind adventure into the mainstream just a few months into their tumultuous career.

Hailing from Nova Scotia by way of Niagara Falls, the Trews are comprised of John-Angeus MacDonald, vocalist brother Colin, bassist Jack Sypersek and drummer Sean Dalton. They recently released their debut full-length album, *House of Ill Fame*, and are about to open a few Benson and Hedges-sponsored club shows (most notably at the Iron Horse this Tuesday) for another upcoming Canadian band, 3 Days Grace.

The band—which used to go by the indie-moniker Trouser—got a break when Jeff Healey was in the crowd for one of their Scottish shows and took a liking to the band. Upon moving to Ontario, they became Thursday night regulars at Healey's bar in Niagara Falls and gained notoriety for their powerful live sets, earning themselves attention from the uber-label Sony Music.



**LUCKY HIPLADS** The Trews recently shot their first video in Cuba. What have you done lately?

Signing with a major label meant the band soon faced one of the most feared situations that arise: lack of creative control. MacDonald says that worry was a non-factor when it came to recording *The House of Ill Fame*. "The record was finished by the time we signed so they couldn't really do anything," he chuckles. But what Sony has done is get completely behind the band by using their major-label clout to help the band on its way to becoming a household name in Canada.

One of the first actions by Sony to help out their investment was to fund the first video from *House of Ill Fame* for the song "Every Inhabitant." The band flew down to Cuba for five days to shoot the video, but after spending only two days shooting, the Trews were able to enjoy the remaining few days in Cuba to just relax. While it

seems strange for an unknown band that just released their debut album to highlight it to Cuba for an expensive production trip, MacDonald rationalized the whole affair. "With the budget we had to make our video, you could get two really good days of shooting, accommodations, and fly to Cuba for the price of one day shooting in Toronto," he explains.

The band then took the material that they recorded with Gordie Johnson (Big Sugar) on the road and were soon winning over crowds on the east coast. Radio stations out east see the Trews as hometown boys and as a result have been giving them more than their share of airplay—and the crowds have been catching on. The satisfaction is evident in MacDonald's voice when he speaks of the growing audience participation.

"They're singing along and that feels good," he says with a smile that can be heard even over the phone. Growing fan support and good connections helped push the band into some opening dates with Big Sugar and Theory of a Deadman. Now the Trews hope to set out conquering the West, with their show at the Iron Horse being only the second in the western leg of their debut tour.

The band is just beginning to stretch its legs and get into the groove of playing live. MacDonald says they are leaving the door open for anything to happen, and for their sound to keep evolving. "It depends on what influences us," he notes. Whatever their sound may grow into by the next time they make it back to Edmonton, you can be sure it will sound like the Trews and nothing but the Trews.



**Barlow**  
Self-titled  
Sony Canada  
www.barlowonline.com

BRODY LYNN  
Arts & Entertainment Writer

Tom Barlow's first major label album has finally been released. After weeks of hearing the first single, "Walk Away," on the radio, a lot of people are probably eager to hear what else Barlow has to offer. Unfortunately, it ain't much.

It's not surprising to learn Barlow was formerly in a political sci-punk band after listening to this self-titled album. Although it features strong political overtones, none of them are about particularly interesting issues. It seems as though the songs on this album were written several years ago but just made their way into a recording studio now. In "Married by Day," he tells the tale of a lesbian couple who are going to go to Vegas to get hitched and "legally laid." It's too bad that Canada is in the process of legalizing gay marriage, so the message doesn't seem to have nearly the impact it intends to.

"Walk Away," features catchy hooks, pop melodies, and its clever lyrics about a girl who's "jealous of a Q-tip," and "would take stupid over fat" accurately sum up the thinness obsession of Hollywood. If Barlow can capitalize more on current affairs and keep himself a little more relevant, he's got potential in the future, but if you're thinking about buying this album, take Barlow's advice and just walk away.

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## Come for Ashton, but stay for Allen

## Anything Else

Featuring Jason Biggs and  
Christina Ricci  
Directed by Woody Allen  
[www.anythingelse-themovie.com/](http://www.anythingelse-themovie.com/)  
Now playing

JENNIFER PABILLANO  
Arts & Entertainment Writer

Some of the best comedy from *Anything Else* comes from thinking about the false advertising in the movie's promotional campaign. Judging from the TV spots and posters, there's got to be hundreds of people walking into this movie and expecting *Just Married II*, only to find that they've paid for two full hours of Woody Allen.

That's pure, unadulterated Woody Allen, too—despite what the ads might have you think, Allen still wrote and directed this film like he always does. Hopefully, Ashton Kutcher fans secretly like cerebral comedy about genteel New Yorkers who whine a lot about their privileged lives. If not, being pinned in the theatre just might convert them.

*Anything Else* a smart, intellectual comedy that relies heavily on its heaping doses of clever conversation (that means lots of scenes of walking, talking, and eating dinner) with a big and bold vocabulary (at one point the word "hebeticus" is even used). But it's never confusing, and never gets boring once the movie starts rolling.

Like always, this Woody Allen film



NEATH HYSTERIA Christina Ricci delivers a fantastically quirky performance.

is about a Woody Allen-like character—this time, he's a comedy writer named Jerry Falk played by Jason Biggs, seeing that Woody Allen is too old to play Woody Allen anymore. Biggs does a fine job of making Jerry seem like a beleaguered nice guy struggling with a myriad of people and their problems.

There's his constantly cheating girlfriend Amanda, played by Christina Ricci, who is both Jerry's object of desire and the major thorn in his side. You can see why he likes her—she's feisty, intelligent, and ridiculously sexy—but she's also incredibly self-centered, and seems to spend most of her time tormenting Jerry by cheating on him, refusing to have sex for six months and having heated, timed hours of hysteria. Incidentally, Ricci is fantastic as Amanda, imbuing all her insane actions with such conviction that she never comes off as too irritating—you simply realize she follows a kind of logic no one else is privy to.

After her mother (Stockard Channing) comes to live with them in their tiny apartment, Jerry starts to lose it a little, and starts spending time with fellow comedy writer David Dobel (Woody Allen), who, we slowly come to gather, is a paranoid humorist that owns his own survival kit and hears anti-Semitic commentary everywhere. Dobel gets to listen to Jerry's crazy amount of problems with Amanda, her mother, and his manager Harvey (Danny Devito, in a terrifically funny role), who likes to sell Jerry's skills by comparing him to types of fabric.

Jerry, however, can't seem to leave any one of these people. He's even been in psychoanalysis for years, and though he knows it's useless, can't seem to see his way into dumping his shrink.

But as Jerry finds his path out of his situation, Allen develops his struggle as a solid and consistently funny story. With a little luck, those who came in for Ashton will remember Allen when the lights go up.

## Vampire movies simply suck these days

## Underworld

Starring Kate Beckinsale, Scott  
Speedman, Shane Brolly, Michael Sheen  
Directed by Ken Wiseman  
[www.underworldmovie.com](http://www.underworldmovie.com)  
Now playing

KRIS BEREZANSKI  
Arts & Entertainment Writer

*Blade*, *Dracula 2000*, *From Dusk 'til Dawn*: the list of sub-par vampire movies goes on and on, and it seems feasible at this point that a good vampire movie will never be made again. Good far-flicks died the day Christopher Lee hung up his cape as *Dracula* and good horror subsequently died away. After seeing the trailer for *Underworld*, there were two possibilities for this movie: it would either be the first good vampire movie since Jesus wore a cowboy hat, or it would be one of the worst movies of the year. Sadly, the latter prevailed.

The basis of *Underworld* involves vampires who have been engaged in a 1000-year war with the lycans (a more accurately pretentious term for werewolves). The vampires are led by the trio of elders: Viktor, Marcus and Kraven, who are kept prowling the streets for lycans in an attempt to eradicate them. Lycans used to be the slaves of vampires, but after a series of cryptic events the two mutant races went to war. After a passage of time, the vampire clan believes few lycans remain, but following a shootout in the subway (yes, vampires and werewolves use guns now) Seline (Kate Beckinsale) swears that hundreds of them may be still be lurking in the sewers of the city. Kraven (Shane Brolly), the lead vampire elder, denies her allegations and Seline is left to ponder why the lycans came to the surface in the first place. She eventually figures out that they're after a human, Michael Corvin, who may carry the secret weapon that the lycans need to win the war.



SKIN-TIGHT LEATHER Kate Beckinsale looks hot but just can't act.

horny teenagers. Even Kate Beckinsale of *Pearl Harbor* fame can't pull off her tragic heroine role, despite looking good in skin-tight leather, as her wooden Keanu Reeves-esque acting leaves much to be desired.

Then there is the lycans, who for some reason all sound like machines droning out monotonously computerized lines. All around, the delivery is poor and it makes the characters, as a whole, completely shallow and unintelligent.

About halfway through the movie, the realization sinks in that *Underworld*'s nonsensical plot and shaky acting is not going to get any better. By the time the climax rolls around, most of the dialogue and action scenes become laughable and you just start to wonder why the vampires just can't be hit by the bullets that are constantly searing towards them. A final death sequence brings about the biggest laughs, but also a sound of relief that the movie is finally ending.

As film credits roll, you'll be sure to hear more comments about how a good vampire movie hasn't been made in years. Then, just as I did, you'll begin to wonder whether Christopher Lee is when we so desperately need him to revive the genre.

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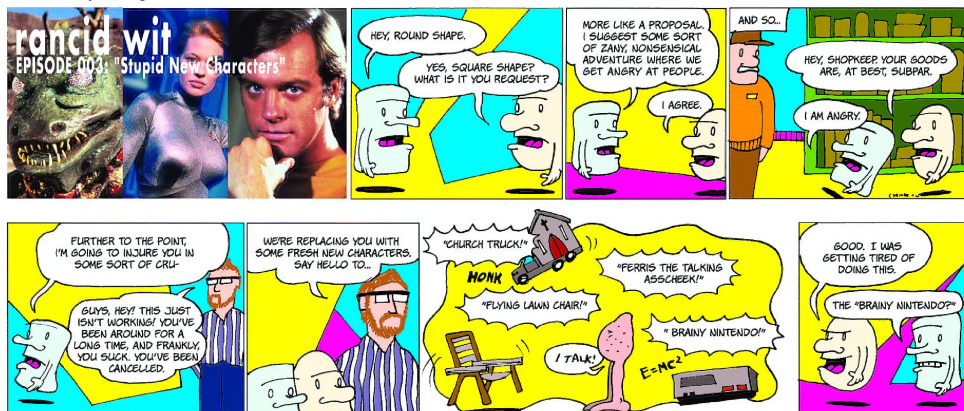
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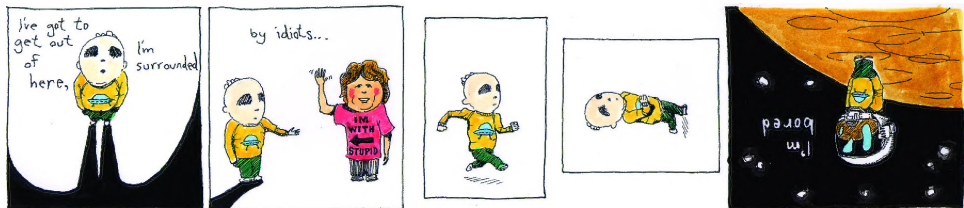
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Campus events and more...

Last week we reported that UA-WISE would present a meet-and-greet on Wednesday 24 September, but we forgot to tell you where it was going to occur. Well, just swing by the Biscotti cafeteria on floor 4 Centre Wing. For more info just email [stefanie.lee@ualberta.ca](mailto:stefanie.lee@ualberta.ca)

Also remember that CaPS is presenting its career fair on 24 September (that's today!) in the Butte and the Health Sciences Fair on Saturday 27 September in Ed Gym South. For more info call CaPS at 492-4201.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, ongoing, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3pm Fridays. Submit your entry on the Friday before the issue you wish it to appear in. Submit to the Gateway Offices (3-04, third floor SLB) or fax to 492-6665.

**ASTRONOMY WATCH**

Keeping an eye on the sky...

I hope you all went a little for Galileo on Sunday. The spacecraft began its fiery descent into Jupiter in the early afternoon, finally going silent just before 2pm, MDT. The spacecraft was still sending data up to an hour before it burned up. Pretty good for an SUV-sized craft with a computer brain similar to an Apple II.

If you want to see Jupiter, the grave for the Galileo spacecraft, you'll have to get up early. Jupiter rises in the east a few hours before dawn. It'll be the brightest point of light low to the horizon in that section of the sky.  
Speaking of delicious red fruit, China is planning a manned mission to outer space before the end of this year. Though shrouded in secrecy, ie. - no launch date given and the identities of the astronauts hidden, the preparations for the mission are apparently going very smoothly. If China's first manned mission is successful, they will be only the third country in the world to put a human being in orbit around the planet Earth.

Today is the September equinox. This magical event happened at 4:47am, MDT. This marked the start of autumn for us suckers up here in the Northern Hemisphere, and the start of spring for those lucky so-and-so down in the Southern Hemisphere.

This Thursday is prepared for a New Moon precisely at 9:09pm MDT. Wooh! Um... I got nuttin' else.

No, silly. It's not astrology, it's astronomy. **Astronomy Watch** is a weekly feature published every Tuesday. Our resident astronomer, **Kati Kovacs**, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

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